



Syracuse Cultural Workers

100@30

100 Posters Celebrating 30 Years

Since 1982, SCW has published and distributed over 700 posters across North America and the world.

This selection of 100 titles represents the best, the boldest, and the oldest!

ONONDAGA HISTORICAL ASSOCIATION
September 26, 2012 – January 20, 2013

Introduction

by Dik Cool, SCW Publisher/Founder

I've been trying to remember when my love affair with political posters first began. I believe it was 1974, the US war on Viet Nam was still raging despite a "peace" treaty, and I was in my fourth year as a Syracuse Peace Council (SPC) staff member. A small committee and myself had been steadily expanding the SPC literature program, which led to the idea of creating a real store – and The Front Room bookstore was born.

One of my tasks at the store was researching and stocking posters. It's strange how our olfactory senses retain historical records so clearly, as I still vividly recall the intense smell of silkscreen ink as I unpacked a new shipment of posters from the Chicago Women's Graphics Collective. A very large, powerful poster was on the liberation of Guinea-Bissau (9/24/73) from Portuguese colonialism. The poster introduced me to the writings of Amilcar Cabral, the theorist and leader of the revolution who was assassinated in February 1973. During this time, there were other inspirational posters from a group of cultural workers with whom Bonnie Acker worked in western Massachusetts. These examples are but a tiny sample of the poster-making explosion that occurred in the 1970's and 80's. I, of course, was captivated by the power, the passion and the inspirational quality of posters. I still am. More often than not I still find myself trying to address a huge range of issues through the poster medium, even when the topic is too complicated to be workable!

As the 1970's and early 80's progressed I slowly built up a collection of posters that SPC attempted to distribute. These included two in Spanish by

"If Posters Could Talk"
Dik Cool and Karen Kerney
tell poster stories, answer
questions, have fun!
Sunday January 13, 2013,
2:00 pm



#41

Puerto Rican artist Yolanda V. Fundora who worked at the SPC Press, two by Donna Warnock, a no nukes activist, and two I "liberated" from the 1982 disarmament march in NYC.

It had become clear to me, by the time I left SPC staff in 1981, that distributing posters or other visual products on a national level was not the work of a local peace group. I also had discovered, as more people contacted me with stacks of political posters under their bed that the left is very good at producing posters – and very bad at marketing and distributing them. I made a personal vow to change this.

All of this ferment, and much more I'm sure, led to the design and production of the *Disarmament Now* poster (#1) for the 6/12/82 NYC march. The birth of Syracuse Cultural Workers on July 17, 1982 was at hand. (Truth be told, I picked this date because it was my parents' anniversary, but it's very close to the actual first meeting!)

So what was my criteria in selecting these 100 posters from over 700 possibilities? (We are at #703 and counting...)

1. Important to SCW financially, politically, or in exposure/visibility.
2. Represents the values, beauty and power of progressive/feminist culture.
3. Addresses an issue that is important and rarely represented in public dialogue.
4. Is agitational rather than primarily aesthetic.
5. Conveys people's history related to a leader or movement.
6. Poster qualities – strong graphic, good design, compelling message.

cont'd on back cover

Opening Reception

Thursday, October 18, 2012 5-8 pm

Curated by Dik Cool

Produced by Karen Kerney, Karin Franklin-King,
Teresa Florack, Marie Summerwood, Lisa Mattes

Cover artwork by Bonnie Acker (#45)

We appreciate the help and support of Onondaga Historical Association staff, especially Gregg Tripoli, Karen Cooney, Mathew MacVittie and Dan Connors

NO STRUGGLE NO PROGRESS

We also celebrate the sponsorship of OHA in the printing of SCW's new poster (#99),
Frederick Douglass: Power Concedes Nothing.

1 Disarmament Now SCW



Design: Karen Kerney, Dorothy Sokol, Dik Cool and Laurie Goldman; Poem: Marie Cartier
1982, 21x28, P012PC
Syracuse Peace Council

This poster marks my transition from Syracuse Peace Council staff to the founding of Syracuse Cultural Workers. The poster's credit line says "Syracuse Peace Council Cultural Workers." By the 3rd printing, in July 1986, SPC was still the publisher, but SCW was the distributor. The poster was created to be sold as an SPC fundraiser at the huge 1982 disarmament rally in NYC. About 300 were sold at \$3 each!

The poster's design, production values and size set it apart from previous SPC efforts. I drew the multi-language text concept, perfect for the UN connection, from an International Women's Day poster published by Inkworks Press in Oakland, CA. I can remember Lisa Johns, an SPC staffer at the time, exclaiming when she saw it, "Holy cow, it's a real poster!" (or something close to that!) I had borrowed Laura Wilansky's old Volvo for the NYC trip and on the way back, loaded with people and unsold posters, an axle broke! Fortunately, it happened almost in front of a Volvo dealer in Manhattan. What are the chances?!

2 People's History Map Of Ho-De-No-Sau-Nee-Ga



Art: Karen Kerney;
Concept & Text: Dik Cool
1978, 25x19, P001PC
Syracuse Peace Council

3 Inhale The Solar Warmed Wind



Art: Karen Kerney & Gail Wiltshire;
Text: Jack Manno
1980, 14x21, P010PC
Syracuse Peace Council

The wrap-around cover on the *1980 Peace Calendar*.

4 Freeze The Arms Race



Photo: Jan Phillips
1983, 29x21, P013CW
Syracuse Cultural Workers

This historic million person march in NYC on June 12, 1982 coincided with the United Nations Year of Disarmament. The demand to freeze the arms race was one of the more moderate calls in the demonstration, which included calls for unilateral disarmament and the abolition of all nuclear arms. Jan Phillips, an SCW co-founder, captured the beginning of what was the largest peace demonstration in US history. This poster is the first one **published** by the Syracuse Cultural Workers.

Numbers 1 – 12 were published by other groups and eventually distributed by SCW.

5 Celebrating Women's Peace Encampments Around The World



Poem: Jan Phillips; Design: Brian Prendergast
1985, 22x32, P014CW
Syracuse Cultural Workers

Fabric squares by 30 Syracuse-area women and children. A visit by women from the Greenham Common Peace Encampment in England to Central New York inspired local women to think about a peace encampment here. This thinking meshed with plans to produce a quilt with squares sewn by local women for the 1984 Peace Calendar. Called Patchwork Power, this artwork was the calendar's wrap-around cover and later became an SCW poster. A second edition (seen here) included the entire quilt that had been cropped for initial use; it also included a poem by Jan Phillips and a list of all the women's peace encampments around the world. 2,000 2nd edition printed, 1,000 1st edition.

6 The Great Jim Thorpe Longest Run



Art: Chief Oren Lyons, Onondaga Nation;
Text: Dennis Banks
1985, 17x22, P016CW
Syracuse Cultural Workers
Dennis was in sanctuary at Onondaga at the time.

7 Like A Mountain



Art: Karen Kerney, fabric;
Song: Naomi Littlebear
Concept: 1985 Peace Calendar Committee
1985, 19x29, P020CW
Syracuse Cultural Workers

The wrap-around cover for the *1985 Peace Calendar*. This was the first really successful SCW poster. Two editions yielded at least four printings. It cost \$4!

8 Nicaragua: It Is Against The Darkness



Art: Lisa Kokin, Batik; Quote: Ernesto Cardenal, Minister of Culture of Nicaragua
1985, 12x26, P021CW
Inkworks (Oakland, CA)/Syracuse Cultural Workers

In 1979 the Sandinista Revolution overthrew the US-backed dictator and West Point graduate Anastasio Somoza. The 5 million people of this small Central American nation looked forward to building a new country based on the needs of its people, rather than on the needs of multinational corporations.

9 National Peace Quilt SCW



Quilters of the Boise Peace Quilt Project
1986, 20x26, P026BQ
Boise Peace Quilt Project
BPQP managed to get a high percentage of US Senators to sleep under the quilt for a night. SCW worked with BPQP for a number of years.

10 World According To Ronald Reagan



David Horsey
1986, 28x20, P032US
US Peace Council

Very popular poster during the Reagan years. After several years of distribution I found out the original had been done by cartoonist David Horsey (still at work in 2012 at *LA Times*) and altered by the US Peace Council, an affiliate of the Communist Party USA, to better fit its "line." David was OK with it, so SCW continued selling it.

11 Reaching For Peace SCW



Piece for Peace of the Northeast Connecticut Freeze Campaign
1986, 22x32, P034QP
Piece for Peace/Syracuse Cultural Workers

12 General David Shoup



Quote by General David Shoup
1987, 22x34; folds to 8x11, P038CL
Ollie Clubb/Syracuse Cultural Workers
The first of many agitational "broadsides," in the tradition of Thomas Paine, that SCW has published.

13 No Pasaran (They Shall Not Pass)



Mark Vallen

1987, 17x24, P057SB

Shock Battalion

"No Pasaran" became a powerful slogan in the Nicaraguan people's struggle against the contras

during the 1980's. Originating during the Spanish Civil War (1936-1939), the slogan was used by Loyalists as a powerful rallying cry against Franco's Fascists, who were supported by Nazi Germany and Mussolini's Italy. The contras were a mercenary army organized and funded by the CIA. The US government under Ronald Reagan illegally sold arms to Iran and used that money to supply the contra war against the revolution in Nicaragua. This became known as the Iran-Contra scandal. In 2012 Iran is our "enemy".

14 You Are On Aboriginal Land



Art: Marie McMahon

1987, 18x25, P061RG

Redback Graphix, Australia

Original poster was a silkscreen. On the cover of SCW's second perpetual calendar, *Political Posters of the 20th Century*.

15 Sanctuary - The Spirit Of Harriet Tubman



Artwork: David Fichter; Verse: Jan Phillips;

Design: Brian Prendergast

1987, 17x22, English/Spanish, P067CW

Syracuse Cultural Workers

This artwork, by muralist and longtime SCW contributor David Fichter, served a dual purpose. It was a

playbill for a drama of the same name presented by Underground Railway Theater in Boston and was also a solidarity poster for Central America work. Thousands of US citizens defied our government and illegally accepted and housed political refugees from Central America who were fleeing repression from US-supported regimes. This poster is representative of hundreds of collaborations between SCW and other national/regional organizations across North America in its 30-year history. It was the first Spanish/English poster published by SCW.

16 Come Out...Come Out SCW



Susie Gaynes, Amy E. Bartell, Jan Phillips

1987, 17x22, P075CW

Syracuse Cultural Workers

The poster that helped create *Coming Out Day*. The image, by Jan, is actually from the 6/12/82 Disarmament March in New York City.

17 Label Jars, Not People



Center on Human Policy (CHP)

1986, 17x23, P108HP

Human Policy Press

The CHP is a unique disability rights organization based in Syracuse. SCW's longstanding relationship with CHP was facilitated by Carol Berrigan.

18 Last Song SCW



Art: Reina; Text: Jan Phillips

1988, 15x22, P157CW

Syracuse Cultural Workers

19 New World Map SCW



Concept and design: Dr. Arno Peters

1988, 51x34, folded to 9x11, P164FM

ODT

20 50% of Nicaraguans...

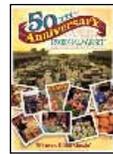


Design by SCW

1988, 17x22, folded to 8 1/2x11, P165CW

Syracuse Cultural Workers

21 CNY - Regional Market 50th Anniversary SCW



Design and illustration: Brian Prendergast/

Alberta Pepin

1988, 20x25, P175CW

Syracuse Cultural Workers

22 Celebrating Black Women's History



Artists: Alberta Pepin/SCW, Rick Wheeler

1989, 24x18, P214PH

National Women's History Project

SCW designed for NWHF.

23 A Little Too Straight SCW



Laurie Casagrande

1989, 25x20, P231CW

Laurie Casagrande/Syracuse Cultural Workers

24 Crazy Ladies



Sara Steele

1989, 22x30, P238ST

Crazy Ladies Bookstore, Cincinnati, OH

25 Gathering



Bonnie Acker

1991, 23x21, P281CW

Syracuse Cultural Workers

Vermont resident Bonnie and SCW have a loving 30-year history.

26 Native Americans Discover Columbus



Pencil drawing: Jan Peterson

1992; 22x19, P301CW

Syracuse Cultural Workers

Only artwork that ever appeared twice in the *Peace Calendar*. In 1982 and in 1992 critiquing Columbus' invasion on the 500th anniversary.

27 Dancers Of The Third Age SCW



Dennis DeLoria/Liz Lerman

1991, 24x20, P305DE

Dance Exchange

28 Babies



Photograph: Jan Phillips; Text: Kurt Vonnegut

1992, 22x19, P326CW

Syracuse Cultural Workers

Five Syracuse area babies. First appeared in the 1984 *Peace Calendar*.

29 African American Women In Defense of Ourselves



SCW Design
1992, 19x29, P330KT
Kitchen Table: Women of Color Press
Ran as a *New York Times* ad 11/17/91. African American women's response to the Senate's approval of Clarence Thomas' nomination to the Supreme Court, despite Anita Hill's testimony of sexual harassment. Facilitated by Barbara Smith of Kitchen Table.

30 How To Be A Fabulous Feminist



Text: Helen L. Grieco; Art: SARK
1993, 23x32, P341CE
Celestial Arts
Influenced SCW's "How To..." posters.

31 God Bless America



Art: Unknown
1993, 17x22, P354HG
Brady Campaign.org

32 Paradox



Art: Ricardo Levins Morales;
Quote: Dom Helder Camara
1993, 13x22, P355NL
Northland Poster Collective (1979-2009)

33 Audre Lorde



Photo: Jean Weisinger; Quote: Audre Lorde
1994, 23x23, P370CW
Syracuse Cultural Workers
Published with Kitchen Table Press. Audre was a co-founder of Kitchen Table.

34 Stonewall 25



Art: Harry Freeman-Jones; Design: Linda Malik & Dik Cool
1994, 17x21.5, P372CW
Syracuse Cultural Workers
Huge historic march honoring 25th anniversary of the Stonewall Rebellion in NYC. Considered beginning of modern-day LGBT movement.

35 Earth Blessing



Text: Jack Manno; Image: Silk Oak
1995, 12x24, P400CW
Syracuse Cultural Workers
Celebrated the 25th anniversary of Earth Day, April 22, 1970-1995. Jack is an SCW co-founder.

36 Peace Signs



Art: Amy E. Bartell
Concept: 1996 Peace Calendar Committee
1996, 22x17, P402CW
Syracuse Cultural Workers
Cover art, 1996 *Peace Calendar*.

37 Rosa Parks



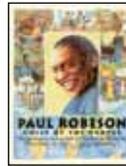
Fabric collage: Jude Spacks;
Quote: Rosa Parks
1996, 17x22, P404CW
Syracuse Cultural Workers

38 I Am Becoming The Woman I've Wanted



Art: Anna Price-Oneglia;
Poem: Jane Relaford Brown
1996, 10x21, P408CW
Papier-Mache Press/Syracuse Cultural Workers

39 Paul Robeson



Art: Karen Kerney, watercolor
1997, 18x24, P452CW
Syracuse Cultural Workers
Published as part of the national celebration for Paul's 100th birthday. Karen's first poster as SCW's art director.

40 Che Guevara



Photographs: Albert Korda, elana levy
1997, 18x24, P455CW
Syracuse Cultural Workers

41 How To Build Community

Comment Bâtir Une Communauté



Text: SCW Community; Art: Karen Kerney, watercolor;
Concept: Dik Cool
1998, 12x36, P470CW (P626CW in French, see #63)
Syracuse Cultural Workers
SCW's most popular poster. About 40,000 in print. Translated into five languages. About 135,000 postcards in print!

42 Matilda Joslyn Gage

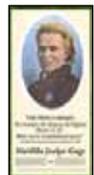
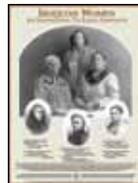


Photo engraving artist: unknown;
Colorization: Karen Kerney; Bio: Sally Roesch-Wagner
1998, 12x24, P474CW
Syracuse Cultural Workers
Published for the 150th anniversary of the first women's rights convention in Seneca Falls, NY. Matilda's home, in Fayetteville, NY, is now an historic site which houses the MJG Foundation, an active member of CNY's feminist/progressive community.

43 Iroquois Women; An Inspiration To Early Feminists



Photograph: Toba Tucker; Early images unknown; Poem: Sandy Bigtree, Karen Kerney, Sally Roesch-Wagner
1998, 18x24, P475CW
Syracuse Cultural Workers
Published for the 150th anniversary of the first women's rights convention in Seneca Falls, NY.

Onondaga women are Clan Mother Audrey Shenandoah (who died in 2012), Rochelle Brown and Jeanne Shenandoah. SCW and many other CNY organizations have had a strong, mutually beneficial working relationship with the Onondaga Nation.

44 The Courage To Heal



Poem: Ellen Bass; Design: Karen Kerney;
Concept: Dik Cool
1998, 12x36, P481CW
Syracuse Cultural Workers
Ellen's book of the same title was a groundbreaking tool for survivors of childhood sexual abuse. The poster is a tribute to the heroic struggles of survivors.

45 Celebrate Community - Honor Diversity SCW



Art: Bonnie Acker; Text: Dik Cool
1998, 18x24, P482CW
Syracuse Cultural Workers
Bonnie's beautiful cut paper artwork became SCW's logo in 2010.

46 The Alternative Alphabet Poster For Little And Big People SCW



Cut paper illustrations: Karen Kerney;
Design: Karen Kerney, Melinda Matzell;
Text: Dik Cool, Donna Tarbania, SCW Community
1998, 24x36, P483CW
Syracuse Cultural Workers

Inspired by my daughter, Cora, who was four when it was published. Rather than a white king or queen for "K" or "Q" I wanted an alphabet poster that spoke to the values with which we were raising Cora. Karen Kerney used old Peace Calendar pages in creating the beautiful cut-paper illustrations. Cora and I appear in the canoe in the "S" illustration. This very successful poster, along with *How To Build Community*, ushered in a new era of financial stability for SCW.

47 Your Attitude Is My Only Handicap SCW



Photographs: Tom Olin;
Graphics: Mouth magazine
1998, 24x18, P486CW
Syracuse Cultural Workers

48 Guardians SCW



Art: Ann Altman; Poem: Diane Ackerman
1999, 28x22, P491CW
Syracuse Cultural Workers

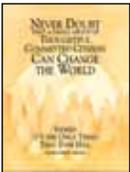
Our first and most popular "art poster" with an image by Ann Altman, probably our most popular artist of the last 15 years.

49 Malcolm X SCW



Photo: AP/Wide World; Quote: Malcolm X
1999, 22x28, P500CW
Syracuse Cultural Workers
Published 5/19/2000, in honor of the 75th anniversary of his birth.

50 Never Doubt SCW



Art: Karen Kerney; Quote: Margaret Mead
2000, 18x24, P516CW
Syracuse Cultural Workers

51 Women Of Every Land SCW



Text from poem in "*Sing a Battle Song: Poems By Women in the Weather Underground*" (1975), author unknown; Graphic: Liberation News Service (LNS) artist unknown
2000, 24x20, P523CW
Syracuse Cultural Workers

Recreation of a Bonnie Acker poster made in the early 1970's. LNS was a weekly, radical collection of graphics and news.

52 Defy Corporate Domination SCW



SCW/Program On Corporations, Law and Democracy (POCLAD) and Women's International League for Peace and Freedom (WILPF)
2001, 18x27, P526CW
Syracuse Cultural Workers

53 Do Justice



Art: Elly Simmons and Bonnie Acker; Design: SCW;
Text: Doris Janzen Longacre adapted from "*Living More With Less*" (Mennonite Publishing House)
2001, 12x24, P532CW
Syracuse Cultural Workers

54 Things You Can Do To Eradicate Gender Or Multiply It Exponentially



Artist: Mollie Biewald
2001, 24x18, P533CW
Syracuse Cultural Workers

55 ¡Sí Se Puede! SCW



Art: J. Howard Miller
2001, 18x24, P534CW
Syracuse Cultural Workers
Spanish version of poster commonly called "Rosie the Riveter" which SCW popularized in the 1980's. Originally published to recruit women to factory work since men were away fighting WWII. Poster became symbol of the growing strength and resolve of the women's movement in the 1980's and 90's.

56 And The World Changed SCW



Art: Karen Kerney, tie dye and stencil on fabric;
Inspired by Einstein quote
2001, 28x22, P536CW
Syracuse Cultural Workers
Inspired by Albert Einstein's grave concern about the world's entry into the atomic age with the US bombing of Hiroshima, Japan on August 6, 1945. The artwork was developed for the cover of the 1995 Peace Calendar, commemorating the 50th anniversary of the bombing of Hiroshima. Because of the enduring popularity of the artwork, SCW published it as an art poster in 2001.

57 Celebrate The Whole Boy SCW



Photograph: Robert Ellis
2001, 24x18, P537CW
Syracuse Cultural Workers

Many people think this great photograph was posed, but it was not. It was the work of Robert Ellis, working for a small newspaper, the *Cortland Standard*, in Central NY. Good friend Joe Pullman sent me the image asking "Can you do something with this?!" It's been through three printings.

58 How To Build Global Community SCW OHA



Art: Melinda Levine; Text: SCW community;
Concept: Jack Manno
2002, 12x36, P538CW
Syracuse Cultural Workers

Almost as popular as *How To Build Community*. We revised, updated and shortened the copy in 2012. This is what "globalization" should stand for.

59 Barbara Lee Poster SCW



Art: Melinda Levine, cut paper;
Quote: Rep. Barbara Lee
2002, 11x14, P545CW
Syracuse Cultural Workers

Courageous Congresswoman Barbara Lee (Oakland, CA) said these words 9/14/01 while refusing to support Bush/Cheney's use-of-force resolution. Around the edge of the artwork is an excerpt from Barbara's remarkably prophetic speech in which she cites an earlier US deception -- the fabricated Tonkin Gulf incident which was a pretext for war on Viet Nam. The artwork is by Melinda Levine, who died in January, 2004.

60 No War On Iraq



Design: Dik Cool, Karen Kerney,
Donna Tarbania, SCW
2003, poster/leaflet, 23x34, P557CW
Syracuse Cultural Workers

SCW published this poster several months prior to the US invasion of Iraq. It contributed to the incredible outpouring of opposition to the US attack, which culminated on February 15, 2003 when 30 million people demonstrated in 100 countries across the world. Despite universal condemnation, the US attacked Iraq on 3/19/03 ultimately killing as many as 1,000,000 Iraqis and devastating a country that had done nothing to the US. 10,000 printed. NOTE: The 2003 version was not in our archive so we include the February, 2008 version (P637CW) which had data on the carnage of five years of war and occupation between the large words.

61 How To End Global Warming SCW



Text: Guy Dauncey, SCW community;
Art: Karen Kerney
2003, 12x36, P558CW
Syracuse Cultural Workers

A blueprint (complete with coffee ring stain!) for people and institutions seeking practical ways to address climate change.

62 War Is Not Healthy SCW



Lorraine Schneider, Another Mother For Peace
1966, 22.5x26, P565CG
Center for the Study of Political Graphics,
Los Angeles
Reprint of one of the most popular Viet Nam war era posters. Iconic image.

63 Como Fortalecer Su Comunidad SCW



Text by SCW community; Art: Karen Kerney
Translation: Colleen Kattau
2003, 12x36, P568CW
Syracuse Cultural Workers
Spanish version of #41

64 Bush Cheney's 30 Greatest Accomplishments



SCW with a little help from Michael Smith
2003, 23x34, folded to 8x11; P569CW
Syracuse Cultural Workers
We had trouble limiting it to 30 given the rightist attacks on virtually all aspects of 99% life in the USA.
An info/agitational piece for the 2004 election, 80,000 were distributed.

65 Love My Country, Still Love Justice SCW



Quote: Albert Camus
2004; 24x18, P573CW
Syracuse Cultural Workers

66 Other Cultures SCW OHA



Quote: Wade Davis; Art: Ann Altman
2005, 12x24, P574CW
Syracuse Cultural Workers
Wade is an ethnobotanist dedicated to preserving endangered cultures and species.

67 How To End Violence Against Women And Children SCW



Text: SCW Community; Art: Karen Kerney
2004, 12x36, P575CW
Syracuse Cultural Workers

68 Ten Points To Consider Before You Sign A Military Enlistment Agreement SCW



Text: American Friends Service Committee;
Design: Becky Johnson/SCW
2004, 12x24, P577CW
Syracuse Cultural Workers
Also in Spanish. Counter recruitment tool.

69 You Can't Be All You Can Be If You're Dead SCW



Design: Becky Johnson/SCW
2004, poster/leaflet, 17x22, folded to 8x11;
P578CW
Syracuse Cultural Workers

A blunt rework of the Army recruitment slogan designed for wide distribution at schools, youth centers or on the street. The reverse side tells the real story on money for college, health effects of depleted uranium munitions and inadequate veterans' benefits. It also contains letters and quotes from veterans of past wars.

70 Every Girl Every Boy SCW



Text: J.T. Bunnell & Irit Reinheimer based on a poem by Nancy R. Smith; Art: Laura Newburn
2005, 18x24, P586CW
Syracuse Cultural Workers
Also published in Spanish, *Cada Niña Cada Niño*.

71 Early Warning Signs Of Fascism SCW



Text: Laurence W. Britt
2005, 12x24, P590CW
Syracuse Cultural Workers
Laurence studied Nazi Germany, Italy, Portugal, Chile under Pinochet and three other countries with fascist regimes. Do most of these signs resonate with rightist positions in the USA in 2012?

72 Angel Quilt SCW



Artist: Ellen Blalock
2005, 28x22, P591CW
Syracuse Cultural Workers
Reproduction of amazing quilt (98x82") by Syracusean Ellen Blalock. One of a series of quilts exploring and celebrating her family history.

73 Together We Are Strong - Juntos Somos Fuertes



Art: Jafeth Gomez Ledesma, of Colombia
2005, 24x18, P603CW
Syracuse Cultural Workers
Depicts 26-day blockage of Pan-American Highway in 1999 by 60,000 people protesting corporate globalization. Cover of 2006 Peace Calendar.

74 Staff Sergeant Camilo Mejia SCW



Photographer unknown; Quote: Camilo Mejia;
Design: Syracuse Cultural Workers
2005, 18x24, P604CW
Syracuse Cultural Workers
Camilo was sent to Iraq with the Florida Army National Guard in April 2003. The prison abuse he witnessed

and the inhumanity of the war/occupation prompted his refusal to return to Iraq after a leave. One of the first Iraq war resisters imprisoned, he did nine months and was released in 2005. He became the head of IVAW, Iraq Veterans Against the War. The collaboration between Viet Nam Veterans Against the War and IVAW was instrumental in building opposition to the Iraq War within the US military.

75 Well Behaved Women Seldom Make History SCW



Design: Erin Davies;
Quote: Lauren Thatcher Ulrich
2006, 20x16, P607CW
Syracuse Cultural Workers

We wanted to do something that would appeal to younger women using this enormously popular slogan. SCW designer Erin Davies chose the retro look of the 1950's Campbell soup image and, to heighten the culture-jamming, we added a radical to-do list.

76 Make Art Not War SCW OHA



Art: Shepard Fairey, silkscreen
2006, 18x24, P609CW
Syracuse Cultural Workers
Since 1989 Shepard has been "creating quality dissent" by haunting consumer culture with a street campaign featuring an omnipresent Andre the Giant and the term "obey." Uses an altered classic anti-war phrase and early rock 'n roll poster design

to create an appealing work. This poster and T-shirt are among SCW's most popular products.

77 Greetings & Thanks To The Natural World SCW OHA



Design and Illustration: Karen Kerney; Text inspired by the Onondaga Nation Thanksgiving Address
2006, 4.25x53, P611CW
Syracuse Cultural Workers
A Daily Thanksgiving! This universal message of gratitude and thanksgiving was inspired by the *Thanksgiving Address* of the Onondaga Nation, Haudenosaunee, an oral tradition used at gatherings. Original text translated to English by John Stokes and Kanawahienton (David Benedict, Turtle Clan/Mohawk). Original inspiration by Tekaronianekon (Jake Swamp, Wolf Clan/Mohawk). We thank the people of the Onondaga Nation (one of the Six Nations of the Haudenosaunee) for their courage, strength, and perseverance in keeping their earth-centered culture alive despite overwhelming obstacles. A portion of the proceeds from the sale of *Greetings and Thanks* goes to the Onondaga Nation. www.onondaganation.org

78 Be The Change SCW



Photograph: Anna Pomaska; Quote: Gandhi
2006, 24x18, P617CW
Syracuse Cultural Workers

79 25 Years Of Peace Calendars



Art: Various artists over the years;
Quote: Adrienne Rich
2006; 11x14; P620CW
Syracuse Cultural Workers

80 General Smedley Butler, USMC SCW



Design: Karen Kerney/SCW
2007, 18x24, P622CW
Syracuse Cultural Workers

After he retired, Marine General Butler realized what he had done and, with World War II looming, decided to speak out. He helped stop a corporate, fascist coup against FDR in 1935 and strongly supported unemployed veterans. This poster and one on General David Shoup, (#12) which SCW published many years ago, show that opposition to US imperial foreign policy has existed at the highest levels of the US military.

81 United Nations Declaration On The Rights Of Indigenous Peoples (UNDRIP) SCW Declaración de las Naciones Unidas sobre los derechos de los pueblos indígenas



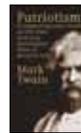
SCW Design;
Advisors: Chief Oren Lyons, Onondaga;
American Indian Law Alliance
2008, 24x36, P638CW
Syracuse Cultural Workers
Two-sided, English and Spanish.

82 Immigration 10 Myths SCW Inmigración: 10 Mitos



Aviva Chomsky and SCW
2008, 12x24, P640CW
Syracuse Cultural Workers
Drawn from Aviva's important book and, yes, she is Noam's daughter. Two-sided, English and Spanish.

83 Mark Twain SCW



Design: SCW; Quote: Mark Twain
2008, 12x18, P646CW
Syracuse Cultural Workers

84 In Germany I Did Not Speak Out SCW



Art: Nicholas M. Welych;
Quote: Pastor Martin Niemöller
2011; 12x24; P649CW
Syracuse Cultural Workers
The only poster of which we have done four different designs. Sold by US Memorial Holocaust Museum in Washington, D.C. for many years. Nicholas survived Buchenwald and lived in Syracuse for many years.

85 Medicare For All SCW



Physicians for a National Health Program
2009, 18x24, P654RX
Physicians for a National Health Program

86 Rachel Carson SCW



Art: Erica Fielder, chalk pastel;
Quote: Rachel Carson
2009, 24x18, P655CW
Syracuse Cultural Workers

"The affinity of the human spirit for the earth and its beauties is deeply and logically rooted. As human beings, we are part of the whole stream of life."

In 2012 we celebrated the 50th anniversary of Rachel's **Silent Spring** which began the modern day environmental movement

87 FDR's Economic Bill Of Rights SCW



Photograph: unknown;
From FDR reading his Bill of Rights at his
January 11, 1944 State of the Union address.
2010, 12x18, P662CW
Syracuse Cultural Workers

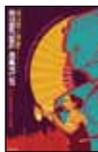
I first saw this in Michael Moore's film, "Capitalism: A Love Story."

88 The ABC's Of Living Green SCW OHA



Art: Karen Kerney;
Text: Donna Tarbania, Dik Cool and friends
2010, 24x36, P663CW
Syracuse Cultural Workers
Newly popular "sequel" to *The Alternative Alphabet Poster*, #46.

89 International Women's Day-100 Years SCW



Art: Favianna Rodriguez
2010, 24x36, P677CW
Syracuse Cultural Workers
Favianna's totemic female figure supports the Latina organizer – symbolic of women everywhere – in her work to change the world. International Women's Day (IWD) celebrates the powerful idea that ordinary, working-class women can be makers of history.

90 1961 Freedom Riders - 50th Anniversary!



Art: Eric Etheridge, Joseph Portiglione;
Design: SCW
2011, 18x26.5 two sided, P678CW
Syracuse Cultural Workers
Actual Mississippi mugshots of the courageous, mostly young African Americans and whites who helped change the course of the Civil Rights Movement.

Nearly 400 protesters faced fire bombing of their bus, brutal beatings and imprisonment in Mississippi's infamous state penitentiary. The second side contains photographs, interviews and quotes of Riders 40+ years later, compiled by Eric Etheridge and drawn from his fascinating book, **Breach of Peace**. Five hundred of these posters were distributed to Riders and others at the 50th anniversary celebration in Jackson, MS in 2011. The Freedom Riders focus began with an exhibit at ArtRage Gallery in 2010 which was proposed by Glen Lewis.

91 Walt Whitman - What You Shall Do SCW



Text excerpted from Leaves of Grass;
Design: SCW
2011, 12x36, P686CW
Syracuse Cultural Workers

92 Listen To Africa SCW



Poem: Sojourner Ahebee; Design: SCW
2011, 18x24, P687CW
Syracuse Cultural Workers
Sojourner was an Ivorian-American (Ivory Coast) teenager in 2011.

93 Peaceful Dragon SCW OHA



Artist: Betsy Streeter
2011, 12x18, P693CW
Syracuse Cultural Workers
I first saw Betsy's artwork in FunnyTimes.com.

94 Welcome SCW OHA



Concept/Design/Illustration: Karen Kerney,
Donna Tarbania, Dik Cool
2012, 5x35, P695CW
Syracuse Cultural Workers

95 Silence Of The World - Thomas Merton SCW



Photograph: Teresa Florack; Design: SCW
2011, 24x18, P696CW
Syracuse Cultural Workers

96 2013 Poster Calendar SCW OHA



Artist: Nancy Yaki; Text: Dalai Lama
2012, 12x26, P698CW
Syracuse Cultural Workers
We have published an annual poster calendar since 2006.

97 Stop The War On Women! SCW OHA



Art: Favianna Rodriguez; Text: Dwa Famm
2012, 14x11, P699CW
Syracuse Cultural Workers
March artwork in the *2013 Peace Calendar*.

98 An Elders' Pledge SCW OHA



Quote: Orrin Onken; Art: Deidre Scherer
2012, 12x36, P701CW
Syracuse Cultural Workers
Older is bolder!

99 Frederick Douglass: Power Concedes Nothing SCW OHA



Design: Teresa Florack/SCW
2012, 18x24, P702CW
Syracuse Cultural Workers
Sponsored by Onondaga Historical Association

100 Read Together SCW OHA



Art: Lisa Mattes, cut paper; Design: SCW
2012, 18x24, P703CW
Syracuse Cultural Workers
Lisa is the framer and a shipping and receiving worker at SCW. This is her first artwork that we have published as a poster.

One of our first agitational posters, *General David Shoup* (#12), was published in 1987. Its inspiration was the “broad­sides” published in the 1700’s by Thomas Paine which helped overthrow British rule in the colonies. I don’t think the broad­sides were like SCW “poster/leaflets” which contain articles on the second side and fold for ease in hand­ing them out. I’m not sure whether this format was my invention, but we have found it to be an effective combination of visual statement backed by supporting commentary. We published

Bush/Cheney’s 31 Greatest Accomplishments (#64) for the 2004 election and distributed 85,000 copies. Printed on newsprint these posters are inexpensive to produce, but, because they are sold for \$1 or (mostly) less, they have never been moneymakers.

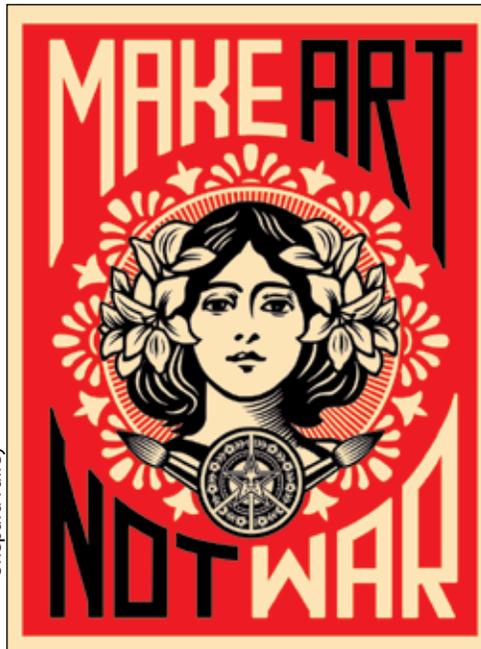
Financial survival has been a constant struggle for SCW for most of our 30 years. Posters are hard to handle, require special packaging and very few stores carry them. With the exception of our agitational titles (more on them later), SCW posters have had to be attractive and inspiring enough for people to want them on their walls. Because of this business reality, much strong political imagery has not been an option for SCW. (One reason for the creation of the ArtRage Gallery.)

One of my favorite posters, for several reasons, is *The Alternative Alphabet Poster For Little And Big People* (#46) published in 1998. First, it was inspired by my daughter, Cora, who was four at the time. Second, it took a stale, racist, sexist cultural touchstone and turned it on its head by applying progressive, feminist values. Third, it was complicated and challenging to conceptualize, design and produce. Karen created 26 unique, cut-paper illustrations from prior Peace Calendar artwork! Donna and I had to come up with 26 feminist/progressive leaders (we never did come up with one for “U”!). Fourth, it was immediately very popular with educators, thereby acting as a strong introduction to teachers who have become a cornerstone of SCW customers. And finally, despite its high initial cost (2x3’ is big!), it was a significant and enduring financial success. In 2010, with “green” awareness increasing, we published our second alphabet poster, *The ABC’s Of Living Green* (#88). It too has been successful.

None of these posters would have come into the world or gone out into the world without an extraordinary group of people working very hard.

Karen Kerney has been my partner in visual subversion since 1977! Until 1997 she volunteered, and since then she has been SCW’s remarkable Art Director. Her aesthetic and design style are indelibly stamped on SCW’s incredible body of work these past 15 years. Donna Tarbania, who left staff in June, 2012 (she’s still our book editor), was part of our “creative team” (with Karen and I) for the past 12 years. She was our “wordsmith” coming up with quotes, copy and poetry to complement graphics or to be the major component of a poster as with *Other Cultures* (#66) and *An Elders’ Pledge* (#98). She was also the grounded realist to my steady stream of poster ideas. “Do you really think there’s a market for that, Dik?”

No poster gets published without input from the entire staff. Sometimes the comments are supportive and other times they are merciless, which is the way it should be. Here is our wonderful staff listed by seniority.



Shepard Fairey

#76

Randy Squillace	Shipperations
Irene Dassler Moehs	Shipperations
John Faley	Business Manager
Karen Kerney	Art Director
Donna Tarbania	Book Editor
Rose Zappala	Shipperations Manager
Teresa Florack	Design Assoc./Production Coord.
Zeke Smukler	Shipperations
Allison Gates	Web Designer
Lynn Fallon	Publisher’s Assistant
Marie Summerwood	Marketing/Design Assistant
Lisa Mattes	Framer/Shipperations
Christopher Stewart	Bookkeeper
Kimberly McCoy	Shipperations
Karin Franklin-King	Marketing and Sales

On many posters, especially the “How To’s....” and alphabets, we involve people in CNY and nationally. On average each year (and not just on posters), we work with at least 75 artists across North America and beyond.

It has been my privilege these past 30 years to do work that I love and that makes a difference. Over the years we have gotten 1000’s of affirmations such as this one:

**“Keep those feisty posters coming – they’re needed now more than ever!”
We will, indeed, keep them coming – it is our small part in moving our world towards peace, justice and liberation.**

SyracuseCulturalWorkers.com

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315.474.1132 Store hours (11/1 - 12/22): M-F 9-7 pm; Sat 11-5 pm